

Foundations of portrait drawing & painting

MODULE 3: Elements of Portrait Drawing

Having acquired the fundamental skill set of striking shape, fixing proportion and an understanding of facial structure we now proceed into the actuality of portrait drawing.

Drawing/Painting is a distinct visual language from that of the photograph. Hence learning to draw from photographs renders a significant disservice. The same is true when beginners face the live model posed on a dais; they immediately employ the language of the photograph leading irrevocably to poor, unconvincing portraits.

In **Module 3: Elements of Portrait Drawing** you will utilize a structural portrait painting of an older woman reduced to black & white.

This is a character study in the grand tradition of the Tronie.

The other consideration in my choice of model is structural and planar. The popular choice of selecting a young woman is the difficulty of rendering subtle plane changes. Unanimously, beginning artists fail utterly.

My choice of model exhibits succinct and readily definable structural and planar facial elements.

Print out the B/W image, including the two practice images, at approximately 9 x 12"



SUPPLY LIST:

Ideally two drawing boards, one for the drawing, the other to affix the reference. No smaller than 11 x 14", no larger than 16 x 20"

Ideally two easels, but one will suffice providing that you have access to a wall to tape your reference images on

Paper: My all-time favorite is Fabriano Ingres. It was also the favorite of John Singer Sargent. Select a light cream color. White is a tad too harsh and don't go too dark. It is advisable to experiment with different types of paper. That said, avoid the Mi-Tientes paper. The texture is too deep and uniform. Tearing rather than cutting gives a nice deckled edge. Tear to 11 x 14".

Nitram B charcoal

Pencils: B, HB, 2H

A conte holder, large enough to plug your pencils into, is a useful training device for when you begin to paint

A thin measuring stick such as a knitting needle. This is your measuring stick.

A kneaded eraser.

A plumb line. In a fix you can use dental floss with a small weight (a wad of gum affixed to a paper clip even) attached to it.

A safety razor or X-acto knife and fine-grade sandpaper for sharpening your pencils.

White conte pencil or crayon.

Module 3 is comprised of fourteen chapters. Four hours, twenty one minutes

Each lesson proceeds in numerical order. To wit: 301, then 302, then 303, etc.

I highly recommend keeping your downloads in a dedicated folder on your computer. It is also a good idea to back them up.

However, should your computer or tablet be traumatized and your files lost you can write me at ***michael-britton-workshops@artacademy.com*** and a fresh download link will be sent to you.

THE LESSONS:

301-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 1: Striking the Arabesque. Running time: 18:05

302-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 2: Blocking-in. Running time: 22:49

303-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 3: Form Construction 1. Running time: 16:43

304-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 4: Form Construction 2. Running time: 23:32

305-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 5: Form Construction 3. Running time: 19:05

306-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 6: Form Construction 4. Running time: 21:01

307-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 7: Form Construction 5. Running time: 20:06

308-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 8: Resurrection. Running time: 19:48

309-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 9: Planar Refinement. Running time: 21:36

310-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 10: Resolution 1. Running time: 17:42

311-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 11: Resolution 2. Running time: 17:23

312-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 12: Resolution 3. Running time: 12:41

313-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 13: Cross Hatching: the eyes. Running time: 18:11

314-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Part 14: Cross Hatching: Nose / Mouth. Running time: 12:27

315-MODULE-3-ELEMENTS OF PORTRAIT DRAWING-Practice Images 1 & 2

